Course number	G-ECON31 7J101 SE39 G-ECON31 7J101 SE44 G-ECON31 7J101 SE43

Course title (and course title in English)	Master Thesis Design Master Thesis Design	Instructor's name, job title, and department of affiliation	Graduate School of Economics Professor,KUROSAWA TAKAFUMI Graduate School of Economics Associate Professor,IVINGS Steven Graduate School of Economics Program-Specific Senior Lecturer,YONG, Yen Nie Graduate School of Economics Program-Specific Assistant Professor,HATA SACHIKO Graduate School of Economics Professor,TANAKA AKIRA Graduate School of Economics Professor,HISANO SHUJI Graduate School of Economics Professor,YANO GO Graduate School of Economics Professor,WATANABE JUNKO

Target year	2nd year students or above	Number of credits	2	Year/semesters	2024/Second semester

Days and periods	Wed.2,3	Class style	Seminar (Face-to-face course)	Language of instruction	English

[Overview and purpose of the course]

In this course, students are instructed in the basic academic skills necessary for writing a master's thesis, such as research design, survey and analysis methods, and how to set research questions (how to formulate questions appropriate to the research purpose and methodology). For students in the GLOCAL program, this course is mandatory and it is not available for students from other programs. [*GLOCAL Students cannot complete "Master Thesis Research" without taking this class and earning credits].
This course consists of individual research guidance for each student supervised by each faculty member, and classes and workshops conducted jointly by multiple faculty members. Students will receive guidance based on their individual research topics and plans, as well as learn more general research methods and know-how, and how to write papers.

[Course objectives]

 The goal is for students to be able to apply the content of this class to their thesis writing in a practical way, so that they can independently conceive and prepare their master's thesis based on the content of the class, including basic skills and knowledge about research methods and thesis writing.

[Course schedule and contents]

1.Oct 2 [Lecture #1] Introduction: What is a research plan? Research design: methods and research question
2.Oct 9 No class
3.Oct 16 [GLOCAL Master thesis workshop #1, Double Session 90min x2]: Deciding tentative theme and tentative supervisor (Kyoto University faculty) 10 min presentation each and initial feedback.
4.Oct 23 [Lecture #2] Approaches & Methods 1: Historical Approach & Archival Research [Ivings & Kurosawa]
5.Oct 30 TBD [Individualized session #1] Individualized advice for the initial/tentative research plan
6.Nov 6 [Lecture #3 Double Session] Approaches & Methods 3 & 4: Interviewing [Yong] & Management and Organization Studies [TBD]

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7.Nov 13 [GLOCAL Master thesis workshop #2, Double Session 90min x2]: Presentations & discussion on the outcomes of the literature review
8.Nov 27 TBD [Individualized session #2] Personal guidance
9.Dec 4 [Lecture #4] Research integrity; avoiding plagiarism; writing tips
10.Dec 11 No Class
11.Dec 18 [GLOCAL Master thesis workshop #3 Double Session 90min x2] Presentations & discussion on the research plan; Finalization of academic advisor at KU
12.Dec 25 No class
13.Jan 8 [Individualized session #3] Individualized advice for the initial/tentative research plan
14.Jan 22. [Glocal Master thesis workshop #4 Double Session 90min x2]
*The exact contents of the above are subject to minor variation. An additional workshop is likely to be organized in March or April

[Course requirements]

This course is only available to GLOCAL Program students.

[Evaluation methods and policy]

Grading will be based on the following two criteria: 1) acquisition of basic knowledge of research design, research methods, procedures necessary for writing papers, and rules on research fairness, and 2) ability to apply the knowledge to one's own research.
The evaluation will be based on the research theme, subject matter, and methods selected by the student, and the general standards and norms in the relevant field will be applied.
Method of grading
1) Assignment and performance in workshops (50%)
2) Proposal for master's thesis or first draft of master's thesis (50%)

[Textbooks]

1.Turabian, Kate L. A manual for writers of research papers, theses, and dissertations: Chicago style for students and researchers. University of Chicago Press, 2018.
2.Neville, Colin. The Complete Guide to Referencing and Avoiding Plagiarism, 3rd edition, Open University Press, 2016

[References, etc.]

Reference books
References books will be introduced in class. The following is a partial list.
1.Lipson, Charles, A Quick Guide to Citation Styles--MLA, APA, Chicago, the Sciences, Professions, and More. University of Chicago Press, 2018.
2.Booth, Wayne C., Gregory G. Colomb, Joseph M. Williams, Joseph Bizup and William T. FitzGerald, The Craft of Research, Fourth Edition, University of Chicago Press, 2016.
3.Creswell, John W. and J. David Creswell, Research Design: Qualitative, Quantitative, and Mixed Methods Approaches, Fifth Edition. SAGE Publications, 2017
4.Murray, Rowena, How to write a thesis, McGraw-Hill Education, 2017
5.Saunders, Mark N.K. and Philip Lewis, Doing Research in Business and Management: an essential guide to planning your project, 2nd Edition, Pearson Education, 2011

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[Study outside of class (preparation and review)]

Instructions will be given in class and in individual faculty advising sessions.

Other information (office hours, etc.)

Please visit KULASIS to find out about office hours.

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